

**Tomasz**  
**CICHOWSKI**  
• paintings



## Tomasz Cichowski

When the title multimedia artist sits comfortably with the Polish artist Cichowski it has not just something to do with him having graduated in multimedia art. No more importantly, it reflect the fact that the artist is equally comfortable creating art in multiple media.

Through the years he has applied himself to abstract painting and drawings, art objects and installations, fine art photography and video art. To him it all makes sense as mark making.

For such an individual, who insists on carrying on with this multi-faceted approach to art, it is a celebration of creativity. As such, it is not sensationally rare amongst artists. But for reaching fame and acclaim, the habit is a little uphill in comparison to being a one-trick pony. Paradoxically, art critics and collectors find your unique style much more marketable when it is more predictable – or dare we say repetitive? In his case, and for us, it is ultimately a good thing that he doesn't follow conventional art market wisdom.

While predictability is not Cichowski's bag, there is however periods in which one medium takes over from another. E.g. there are bouts of drawing.

Lately, photography and painting have occupied him the most. Whatever he does, there is never a dull moment. Nor is there any fear of experimenting. It means, for instance, that there is much beauty to be captured along the artistic path. Occasionally, the opportunity arises to lampoon our consumerism with a hilarious prank or two, and other moments again call for a more sombre note.

The artist was born in 1971 and graduated from Multimedia Communications at Academy of Fine Arts in Poznan. Like so many European artists he has a string of successful exhibitions behind him in his own country and abroad. So far so good. But again he defies the stereotypical fine artist because he alternates in choice of medium. Like Gerhard Richter he also gets away with going from the very literal concept to the more abstract and back again. Interestingly, it leaves the oeuvre as something that has little other than the artist's intellect in common. In one exhibition the contribution centred on video art, another on performance art, a third on a series of photographs and a fourth on abstract paintings.

Xamou Art : <http://www.xamou-art.co.uk/tomasz-cichowski-artist/>

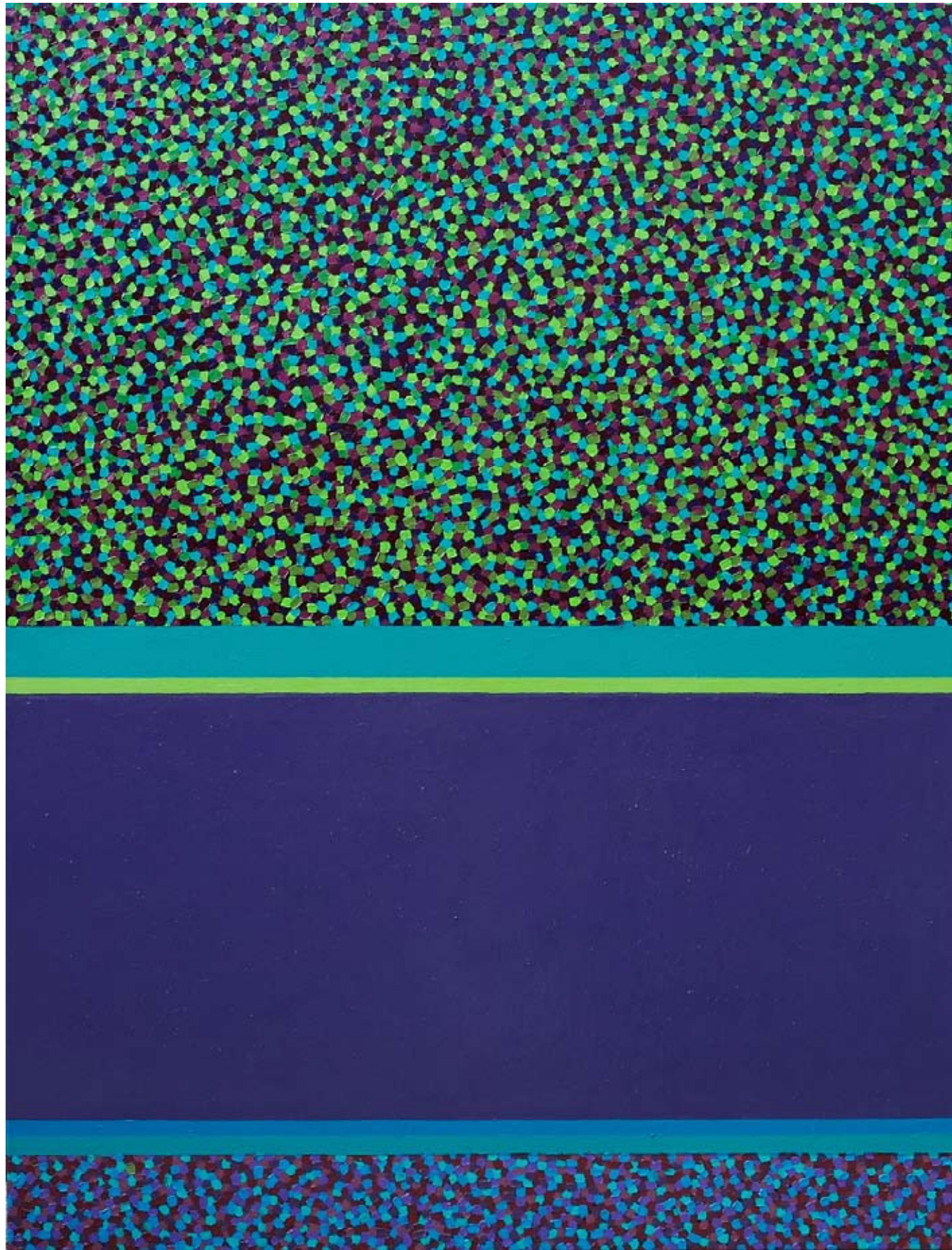
**About my painting:** My paintings are an exploration into colour, texture, mark making and painting matter. If we look at the picture and see that something is definitely present it is not my intention. There is nothing wrong with that we see something. Sometimes it's difficult to avoid of connotations. The fact that everyone sees something different in the picture for me is the proof of a successful image. It is also the force of abstract painting, painting concrete - absolute, which runs away from representation, which operates the line, color, form, painting matter. The creating process becomes more important than the final result.

Operation with purely painting is very important to me. This is an attempt to seek an artistic language to express the content and establish communication and relationship with the audience. This relationship decides what and how we experience looking at the paint./T.C./

### Selected exhibitions /2004-2014/:

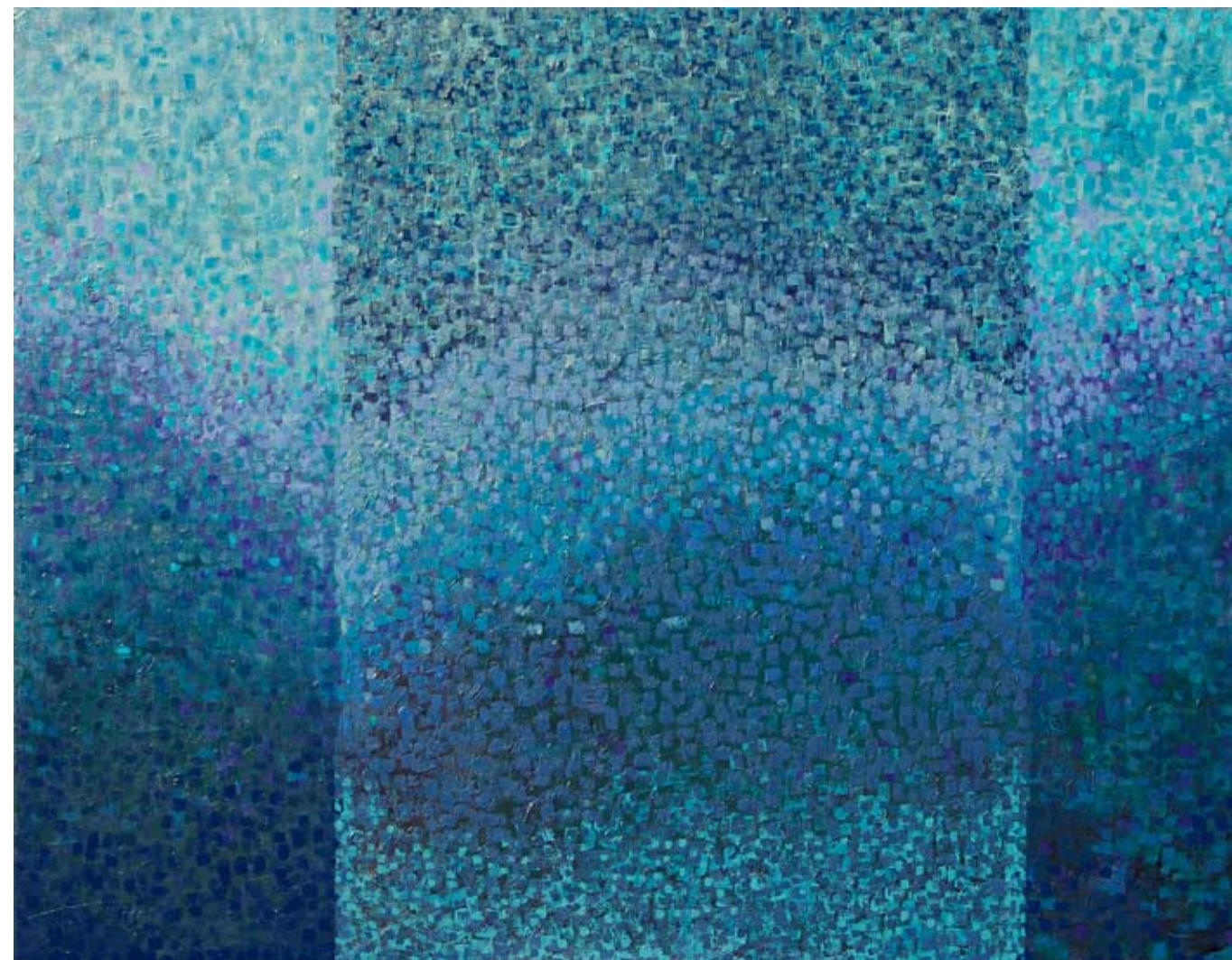
- Post – Competition exhibition of Painting them. Leon Wyczółkowski , BWA Gallery , Bydgoszcz 2014
- The Mine of Images; part VII, Gallery of the Faculty of Media, acting and directing, Zabrze, 2013
- Objectively / Subjectively – photographic presentation of the project “Still Life” ZPAF, Katowice, 2012
- Painting – Solo exhibition, Tarnogorskie Centrum Kultury, 2012
- EPAF – European Performance Art Festival, CCA, Warsaw, 2007
- Universe of the body – the exhibition project “Mine Images”, ZPAF, Katowice, 2007
- “Hurt.Art.” -/Life Chance/, action art, TCK, Tarnowskie Gory, 2006/2007
- “Shoulder to Shoulder” action art – collectives meeting of Polish and Swiss / Ikoon, Labor P, cStudio /, European Hotel
- CAMERA OBSCURA – “Tales of the box”, the exhibition project “Mine Images”, ZPAF, Katowice, 2006
- “Silesia active part.2, BWA, Katowice, 2006
- New roads – Neue Wege, polnische videokunst, K4 Forum, Saarbrücken, Germany, 2006,
- With love from young polish artist, “Supermarket for art”, Gallery UND, Karlsruhe, Germany, 2006,
- “November's Night”, Mokotow Blockhouse, Warsaw, 2005
- Free Form Festival, “Cane Factory” Artistic Centre, Warsaw, 2005;
- „Wroclaw NonStop” Festival, BWA Studio, Zero Project Gallery Exhibition , Wroclaw 2005
- The 4th Biennale of Photography „Object Hunting”, Arsenal Gallery, Poznan, 2005,
- „Ikoon"- Multimedia Body" Group Exhibition – „art in the room” – Zero Project Gallery, Berlin, 2005,
- “Polen.Edu” – Polish Art and Culture in Sweden, IKOON Exhibition at The University of Stockholm, 2005,
- The 4th International Festival of Photography, Lodz, 2005,
- „Retransmission”, vol.1 Videoart Festival, 2004-2005, Gdansk, Warsaw, Lodz, Zabrze, [www.retransmisja.art.pl](http://www.retransmisja.art.pl)
- The Second Jazz Music Meetengs, Wisniowy Sad Gallery, Tarnowskie Gory, 2004,
- An Individual Exhibition of photography and video „NEW\_MEN”, Tarnowskie Góry 2004
- Award on 5th Fine Art Festival, Bytom 2004,







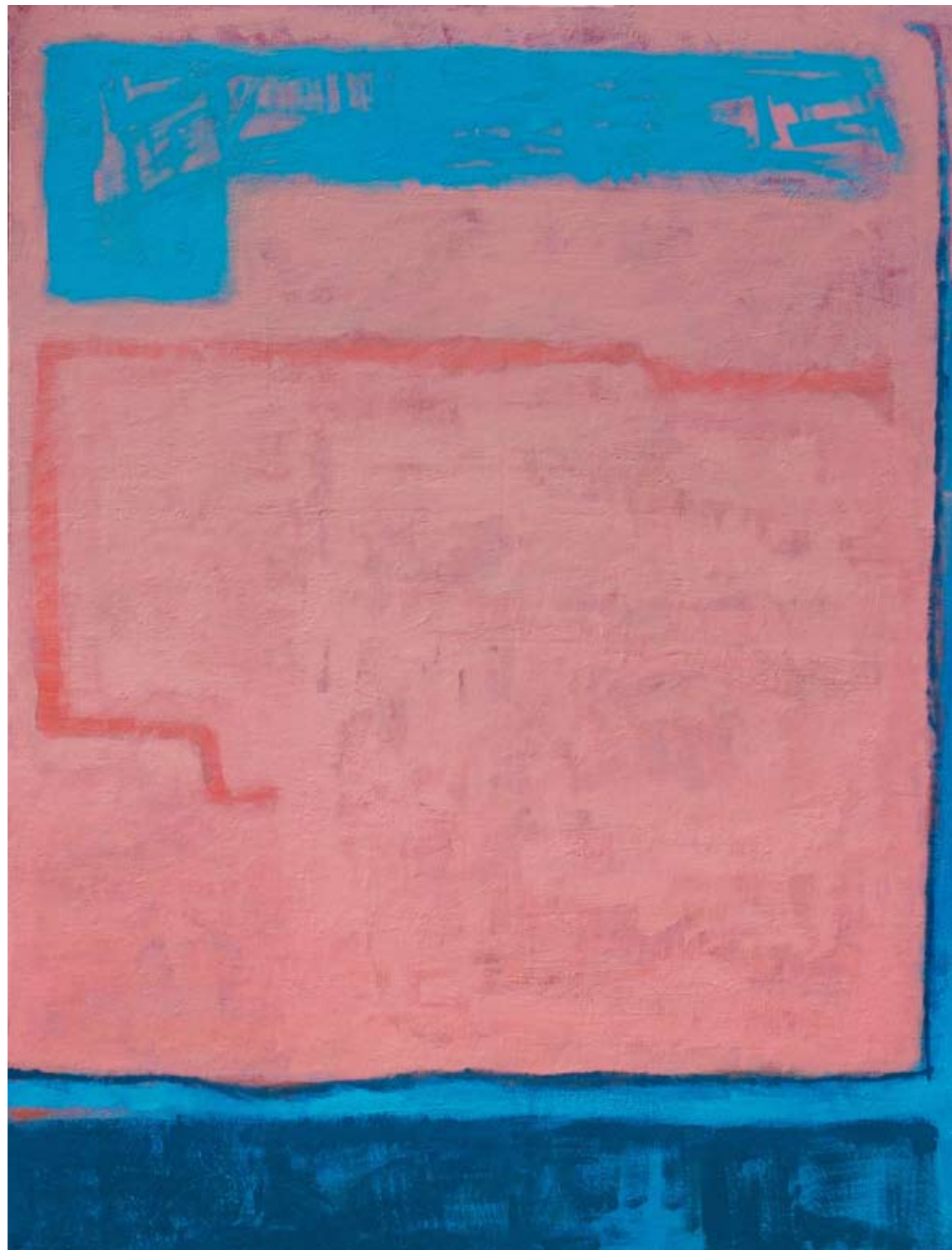
oil/canvas, 90 x 80 cm, 2013r. ▲  
oil/canvas, 111 x 84 cm, 2013r. ►



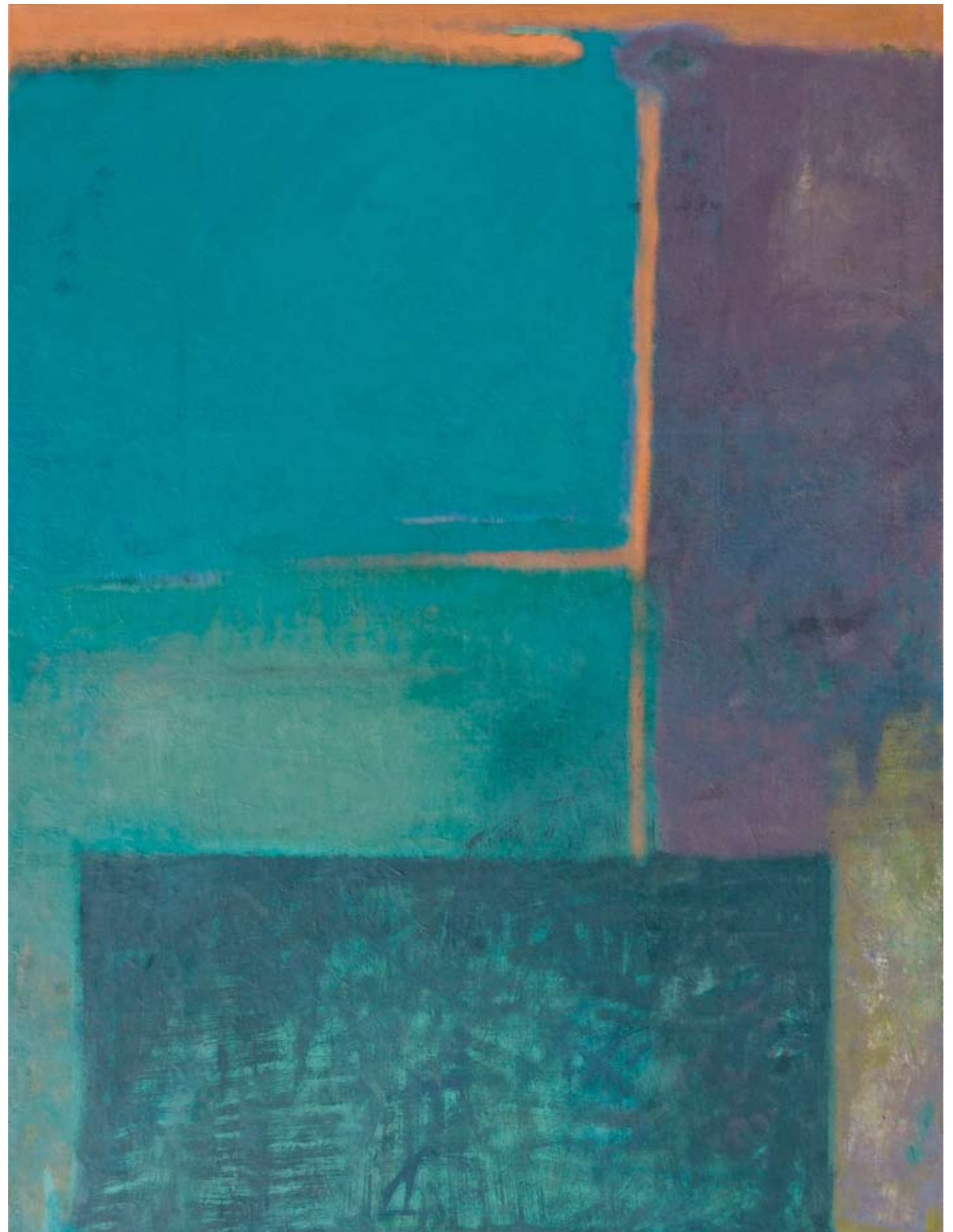
▲ oil/canvas, 146 x 192 cm, 2013r.  
◀ oil/canvas, 105 x 200 cm, 2013r.

◀ oil/canvas, 192 x 146 cm, 2012r.  
▼ oil/canvas, 130 x 100 cm, 2013r.





oil/canvas, 146 x 111 cm, 2013: ▲  
oil/canvas, 146 x 192 cm, 2013: ►





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